

# JEREMY RHIZOR

P.O. Box 95  
Croton Falls, NY 10519

## SUMMARY

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Jeremy Rhizor is one of the world's foremost interpreters of the Baroque oratorio repertoire and is the driving force for its revival in the United States. As the founder and artistic director of the Academy of Sacred Drama, Rhizor built an organization inspired by Baroque academies into an institution that champions the performance and research of sacred drama. He is the publisher of the Academy's Sacred Drama Journal, an open-license general readership magazine about the history, themes, and music of sacred drama. Noted for playing "virtuosically but with fluid grace" by *The New York Times*, Rhizor will be the guest concertmaster of the Indianapolis Baroque Orchestra for a Naxos Records recording in the 2021–2022 season.

## EDUCATION

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<b>The Juilliard School, New York, NY</b> <i>MM in Historical Performance</i>	2012–2014
<b>Eastman School of Music, University of Rochester, Rochester, NY</b> <i>BM in Applied Music – Violin Performance</i>	2007–2011

## MUSICAL ENSEMBLE LEADERSHIP

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<b>Academy of Sacred Drama, New York, NY</b> <ul style="list-style-type: none"><li>founder and artistic director</li><li>Giovanni Battista Bassani's <i>Giona</i> (1669), American premiere</li><li>Domenico Freschi's <i>Giuditta</i> (1705), modern premiere</li><li>Antonio Draghi's <i>Oratorio di Giuditta</i> (1668), American premiere presented by the Yale Institute of Sacred Music</li><li>Vincenzo de Grandis's <i>Il Nascimento di Mose</i> (1682), modern premiere</li><li>Antonio Gianettini's <i>La Creazione de' Magistrati</i> (1688), modern premiere presented by Music Before 1800</li><li>Bernardo Pasquini's <i>I fatti di Mosè nel deserto</i> (1687), American premiere</li><li>Antonio Gianettini's <i>L'huomo in bivio</i> (1687), American premiere</li><li>Antonio Gianettini's <i>La vittima d'amore, ossia La morte di Cristo</i> (1690), modern premiere, presented by Music Before 1800</li></ul>	2014–present
<b>Festival of Sacred Arts, Skanör-Falsterbo, Sweden</b> <ul style="list-style-type: none"><li>Bernardo Pasquini's <i>La sete di Christo</i> (1689), Swedish premiere with musicians from Camerata Øresund</li></ul>	August 2016

## TEACHING

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**Guest Lecturer, Teatro Nuovo, SUNY Purchase** 2019

- presented a lecture on the “Stabat Mater” for the Bel Canto festival singers and instrumentalists with Lucy Yates

**History of Musical Forms, class for home-schooled high schoolers** 2018–2019

- 1 lecture / 2 weeks, 1.5 hours / lecture
- used primary and secondary sources to investigate secular, sacred, and instrumental music from ancient Greece to contemporary times

**Guest Teacher, Eastman School of Music** 2016–2019

- guest taught the instrumental Collegium Musicum class
- private lessons for violinists on a yearly basis

**Class Presentations, Brainerd Public Schools (Minnesota)** 2016

- overview of baroque music for middle school students
- organized through the Lakes Area Music Festival

## PUBLICATIONS

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**Publisher of the Sacred Drama Journal** 2017–present

- promoted and solicited articles for open-license general readership magazine
- currently shifting the journal’s format to consist of edited translations and peer-reviewed scholarly articles related to sacred drama

**Transcribed and Edited Oratorio Editions** 2017–present

- edited and transcribed seven mostly forgotten Baroque manuscripts
- used open source music notation software to create performing editions

## CHAMBER MUSIC WORK

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**Academy Players** 2012–present

with Chloe Fedor (violin), Arnie Tanimoto (viol), and Elliot Figg/Marc Bellasai (harpsi.)

- online performances through the Academy of Sacred Drama 2020–2021
- “England My England” presented by Michigan State University 2019
- “The Grand Tour” presented by Off the Hook Arts’ Summerfest 2017
- “Tale of Two Angels” presented by Pegasus Rising 2017
- “Sonatas of Rome & Venice” presented by the Lakes Area Music Festival 2016
- Pop-up Concert presented by the Miller Theatre at Columbia University 2014

**Aureas Voces** 2019–present

with Nick Veltmeyer (conductor/keyboard), Jonathan Stuchbery (lute), and vocal ensemble

- “An Ocean Apart”: Songs from the Nova Scotian settler folk collection of Helen Creighton and Baroque music

**Alchymy Viols** 2020  
with Dana Marsh (conductor), Philip Spray (violone), and Joanna Blendulf (cello)  
• music of Marc-Antoine Charpentier

**Concertino NY** 2013–2018  
with Chloe Fedor (violin), Serafim Smigelskiy (cello), and Simona Frankel (piano)  
• specialized in Jewish music of the baroque era and Argentine tangos

#### **SOLO PERFORMANCE WORK**

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- Amor Artis New Years Concert, violin soloist in J.S. Bach triple concerto 2019
- concerts at Morris-Jumel Mansion with Brooklyn Baroque 2017–2018
- Corelli Project, performed 6 Op. 5 church sonatas in liturgical settings 2015–2016
- Calvary Midnight Concerts, baroque and improvisational 2015
- Music Before 1800 40<sup>th</sup> Anniversary Celebration (soloist) 2015
- Youth Art Connection recital tour with Hendrick Nicholas Veltmeyer 2014  
Nova Scotia, Canada
- First International Violin Competition of Buenos Aires, Argentina 2010

#### **ORCHESTRA AND ENSEMBLE WORK**

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**Bach Vespers at Holy Trinity, New York, NY** 2016–2020  
• member of the Bach Players  
• motets by J.S. Bach and other German-baroque composers on period instruments  
• regular principal second, periodic concertmaster and violin soloist

**American Classical Orchestra, New York, NY** 2015–2020  
• associate concertmaster *September 2018*  
• classical-era music on period instruments; performances at Alice Tully Hall

**La Fiocco, Carversville, PA** 2018–2019  
• baroque-era music on period instruments

**American Baroque Orchestra, New Haven, CT** 2015–2019  
• concertmaster *December 2019*  
• periodic principal second  
• baroque-era music on period instruments  
• focus on music of the early United States and former British colonies

**Trinity Baroque Orchestra, New York, NY** 2015–2019  
• principal second *April 2016*  
• Bach and Handel on period instruments  
• performances at the historic St. Paul's Chapel and Trinity Wall Street  
• Bach cantatas at weekly Bach at Ones, Bach passions, and Handel oratorios

**Early Music New York, New York, NY** 2015–2019  
• baroque and classical-era music on period instruments

- Baroque in the Fields, New York, NY** 2015–2019
- baroque-era music on period instruments at St. Luke in the Fields
- The Sebastians, New York, NY** 2015–2019
- baroque-era orchestral music on period instruments
  - tours with Seraphic Fire and other collaborations
- Washington Bach Consort, Washington, DC** 2019
- classical-era music on period instruments
  - Haydn's *Harmoniemesse*
- Ensemble VIII, Austin, TX** 2019
- vocal ensemble accompanied by early baroque-era music on period instruments
- Mountainside Baroque, Cumberland, MD** 2019
- baroque-era music on period instruments, sometimes with choir and vocal soloists
- Clarion Society, New York, NY** 2016–2018
- classical-era music on period instruments
- Juilliard415** 2012–2018
- tour in Germany and England with Masaaki Suzuki 2015  
J.S. Bach program includes performance at the Thomaskirche, Leipzig, Germany
  - leader for program conducted by William Christie April 2014
  - concertmaster for program conducted by Nicholas McGegan November 2013
  - tour of Japan, Singapore, and Myanmar with Masaaki Suzuki 2013
- Three Notch'd Road, Charlottesville, VA** 2018
- baroque-era music on period instruments
- Handel and Haydn Society, Boston, MA** 2016–2017
- classical-era music on period instruments; performances at Symphony Hall
  - two CD recordings
- New Vintage Baroque, New York, NY** 2014–2017
- baroque-era music on period instruments and new music for baroque instruments
  - concertmaster for Gregory Spears's dance opera *Wolf in Skins* with 2017  
countertenor Anthony Roth Costanzo at Philadelphia's Kimmel Center
- Other Ensemble Work**
- concertmaster for collaboration between the Academy of Sacred Drama and Calvary-St. George's Church for a performance of J.S. Bach's *Ascension Cantata* 2018
  - principal second for J.S. Bach's *Magnificat* at Westminster Choir College 2018
  - concertmaster for Handel's *Dixit Dominus* with New York Chamber Choir 2018
  - performances at Yale Institute of Sacred Music with Schola Cantorum 2015–2018
  - performances with Princeton Glee Club and Princeton Pro Musica 2015–2018

## SUMMER FESTIVALS

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**Lakes Area Music Festival** 2014–2019

- modern orchestral and chamber music concerts
- outreach projects

**Blue Hill Bach** 2018

- baroque-era music on period instruments
- Purcell's *Dido and Aeneas*, J.S. Bach's *Mass in B Minor*

## VIDEO GAME RECORDING

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**Just Cause 4** 2018

- violin I and string contractor for recording
- released for Microsoft Windows, PlayStation 4, and Xbox One
- nominated for 2019 G.A.N.G. Awards for Best Original Instrumental ("Main Theme")

## BOARD MEMBERSHIPS

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**Academy of Sacred Drama, Ltd** 2017–present

- non-profit organization
- seeks to revive one of humanity's great art forms present in rituals, in liturgy, and on stage: the sacred drama
- board president 2017–2020

**Friends of Liturgical Music, Inc** 2017–present

- non-profit organization
- raises funds to support the performance of liturgical music by professional musicians
- based at Corpus Christi Church, New York, NY